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BEJOY NARAYAN MAHAVIDYALAYA

(GOVT. SPONSORED)

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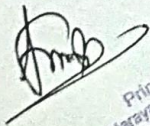
B.A. Honours in Sanskrit (CBCS)


Program out comes (PO)

Program outcomes	Description
PO-1 Developing intellectual ability	Translator, grammar, prose, poet, drama, short story, criticisms, study in Indian and western literature, language knowledge.
PO -2 Communication skills	Ensuring high standard of Behavioral attitude through literary Subjects and shaping the students, social responsible citizens, Human values, social injustice, women & Dali sensation.
PO-3 Job opportunity	Jyotishi, Priest, Researcher, Social service, Science & Technology, Professor, Editor, Anchor, Reporter, Writer, school teacher, Higher education, competitive examination.

PROGRAMME SPECIFIC OUTCOME (PSO)

- 1. It gives importance on the inheritance of great cultural heritage of India, which gives a broader vision to the learners to understand their life.
- 2. The syllabus gives an overall idea of Sanskrit literature and provides the students the information of History of Sanskrit literature.


Principal
Bejoy Narayan Mahavidyalaya
P.O. - Itachuna, Dt. - Hooghly.


Head, Dept. of Sanskrit
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- 3. It acquaints the learners with the preliminary concepts of various disciplines like the Vedic literature, Epic literature, Philosophy, Medical science, Vedic Mathematics, Vastu Sastra, Poetics, etc.
- 4. The knowledge of Philology gives opportunity to the learners to know the linguistic patterns as well as socio-cultural conditions of various linguistic groups.
- 5. It prepares the students to face the examination and the challenges of real life as well.
- 6. The information and knowledge, incorporated in the ancient texts inspire the students for interdisciplinary research activities, which lead to the sustainable development of the nation.
- 7. It acquaints the learners with the technical and scientific literature in Sanskrit. The technical literature comprises Poetics, Rhetoric, Prosody, etc.
- 8. The lessons on Sanskrit Grammar give a solid foundation to learn the structure of Sanskrit language.
- 9. The learners are acquainted with the basic information on Computer.
- 10. It possesses all the potentialities to develop human resources as it inculcates the spirit of ethical values,

Course Outcome (CO)

SEM-1	Course Code	Course Name	Course Outcome
	CC-1	Classical Sanskrit Literature (Poetry)	1. This course aims to get students acquainted with Classical Sanskrit Poetry. 2. This course provides the students the

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			information of History of Sanskrit literature, especially the development of Sanskrit literature. 3. The course also seeks to help students tonegotiate texts independently.
	CC-2	Critical Survey of Sanskrit Literature	1) This course aims to get acquaint the students with the journey of Sanskrit literature from Vedic literature to Purāṇa. 2) It also intends to give an outline of different Śāstric traditions, through which the students will be able to know the different genres of Sanskrit Literature and Śāstras.

SEM-2	Course Code	Course Name	Course Outcome
	CC-3	Classical Sanskrit Literature (Prose)	1) This course aims to acquaint students with comprehensive information of Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit, etc., have also been included here to acquaint the students with the history of Sanskrit Prose literature. 2) Besides the information of history this course also seeks to help students to select the Sanskrit texts for independent literary study.

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	CC-4	Self- Management in the Gītā	<p>1) The objective of this course is to study the philosophy of self-management in the Śrīmadbhagavadgītā.</p> <p>2) This course helps the students for creative writing and analytical study.</p> <p>3) This also guides the students to find out the relevance of Śrīmadbhagavadgītā in present context.</p> <p>4) It helps the students to understand the broader perceptive of life.</p> <p>5. It helps the students to know various ways of maintaining balance between thought and action</p>

SEM-3	Course Code	Course Name	Course Outcome
	CC-5	Classical Sanskrit Literature (Drāmā)	<p>1) This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.</p> <p>2) Mudrārāksasa of Viśakhadatta is a drama, written on the political background which acquaints the students with a different genre of Sanskrit drama</p>
	CC-6	Poetics and literary criticism	<p>1) The study of Sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc.</p> <p>The entire domain of Sanskrit poetic</p>

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			<p>has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alaṅkāra (figures of speech) and chandas (metre), etc. All these familiarize the students with the fundamental technical structures of Sanskrit literature.</p> <p>2) This develops capacity for creative writing and literary appreciation.</p>
	CC-7	Indian Social Institutions and Polity	<p>1) Social institutions and Indian Polity have been highlighted in Dharmaśāstra literature. The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Saṁhitās, Mahābhārata, Purāṇa, Kauṭilya's Arthaśāstra and other works known as Nītiśāstra.</p>

SEM-4	Course Code	Course Name	Course Outcome
	CC-8	Indian Epigraphy, Paleography and Chronology	<p>1) This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time.</p> <p>2) The course also seeks to help students to know the different styles of Sanskrit writing.</p>
	CC-9	Modern Sanskrit Literature	<p>1) The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of</p>

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			writing.
	CC-10	Sanskrit and World Literature	1) This course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.

SEM-5	Course Code	Course Name	Course Outcome
	CC-11	Vedic Literature	1) This course on Vedic literature aims to introduce various types of Vedic texts. Students will also be able to read one Upaniṣad, namely, Muṇḍaka, where primary Vedānta-view is propounded.
	CC-12	Sanskrit Grammar	1) To acquaint the students with general Sanskrit Grammar.

SEM-6	Course Code	Course Name	Course Outcome
	CC-13	Indian Ontology and Epistemology	1) This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasaṁgraha and to enable students to handle philosophical texts in Sanskrit. 2) It also intends to give them an understanding of essential aspects of Indian Philosophy
	CC-14	Sanskrit Composition and	1) This paper aims at teaching composition and other related

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